

Viola.

Quintett (in F moll)

Ruhig mit Empfindung.

Hugo Kaun, Op. 39.

1

p

f

pp

ausdrucksvoll.

ff *f* *p* *pp*

Etwas bewegter.

ff *f* *pizz.*

arco *f*

p *mf*

pizz. *arco* *f*

espr.

Viola.

Leidenschaftlich.

Musical score for Viola, page 2. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo/mood is marked *Leidenschaftlich.* (passionately).

Performance instructions and dynamics include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the start of the first measure of the first staff.
- mf* (mezzo-forte) at the start of the second measure of the first staff.
- pizz.* (pizzicato) above the first staff, second measure.
- arco* (arco) above the first staff, second measure.
- ff* (fortissimo) at the start of the first measure of the second staff.
- ff* (fortissimo) at the start of the first measure of the third staff.
- ff* (fortissimo) at the start of the first measure of the fourth staff.
- ff* (fortissimo) at the start of the first measure of the fifth staff.
- f* (forte) at the start of the first measure of the sixth staff.
- f* (forte) at the start of the first measure of the seventh staff.
- mf* (mezzo-forte) at the start of the first measure of the eighth staff.
- mf* (mezzo-forte) at the start of the first measure of the ninth staff.
- mf* (mezzo-forte) at the start of the first measure of the tenth staff.
- mf* (mezzo-forte) at the start of the first measure of the eleventh staff.
- poco a poco cresc.* (poco a poco crescendo) written below the eleventh staff.
- f* (forte) at the start of the first measure of the twelfth staff.
- ff* (fortissimo) at the start of the first measure of the thirteenth staff.

Other markings include a triplet of eighth notes in the first staff, a *Solo* marking above the eighth staff, and various accents and slurs throughout the piece.

Viola.

3

ff

ff

f

mf

mf = mf *p = pp ppp* *ppp*

pizz. *arco* **Innig.**

p *1* *p* *sf* *p*

sehr ausdrucksvoll.

mf *ff* *f*

breiten strich

ff

pizz.

mf *p* *p*

4 *arco* *2*

pp *p*

molto *Wie im Anfang*

pp *p*

ausdrucksvoll.

f *mf*

pizz. *arco*

pp *ppp* *ppp*

Viola.

Intermezzo.

Sehr rasch geheimnissvoll.

8 *stacc.*
p *pizz.* *arco*
pp *mf* *f*
p *pizz.* 1
arco 2 2
f *p* *pp* *p*
p *pp* *p*
f *Scharf rythmisch.* 2
f *ff* 3
ff 2
ff 0
mf

Viola.

mf

p *pp*

pp *p* *pp*

mf *pizz.* *Wie im Anfang.*

arco *p*

pizz.

arco *mf* *f*

p

pizz. *arco* *1* *2*

f *p*

mf *p* *pp*

pp *p* *pp*

mf *p* *pp*

1 *Etwas ruhiger.* *4*

Viola.

Musical score for Viola, page 6. The score consists of 13 staves of music in 2/4 time with a key signature of two flats. It includes various dynamics (*p*, *mf*, *f*, *sf*, *pp*), articulations (accents, slurs), and performance instructions like "Lebhafter", "Immer lebhafter", and "arco". There are also first and second endings marked with "1" and "2".

Viola.

ff

ff

ff

Musical score for Viola, measures 1-10. The music is in a minor key with a 3/4 time signature. It features a melodic line with accents and dynamic markings of fortissimo (ff).

Einfach, mit innigster Empfindung.

1 10

p *p* *mf*

pp *pp* *pizz.* *arco* *mf*

ausdrucksvoll.

f

p *pp* *p* *mf* *f*

p *mf* *f sfz*

ausdrucksvoll

Musical score for Viola, measures 11-33. The music is in a major key with a 3/4 time signature. It features a melodic line with various dynamics including piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (f). There are also markings for pizzicato (pizz.) and arco. The score includes phrasing slurs, accents, and dynamic markings like sfz. The word "ausdrucksvoll" is written below the score in two places.

Viola.

f

ff

a tempo

mf *p* *pp*

con sordino

pp *p* *pp*

Solo.

mf = p *p* *sfz* *pp*

p *pp* *p* *pp*

Markig, leidenschaftlich bewegt.

f

sfz = f

ff *p* *mf*

ff *f* *mf*

ff *f* *mf*

Viola.

The musical score for Viola on page 9 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *ff*, *mf*, and *f*. There are also articulation marks like accents and slurs, and some performance instructions like '2' and '3' above notes. The music is written in a standard staff notation with a treble clef.

Viola.

The musical score for Viola is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes the following dynamics and markings:

- Staff 1: *p = pp*, *mf*, *p*
- Staff 2: *pizz.*, *arco*, *pp*
- Staff 3: *p*, *f*
- Staff 4: *rit.*
- Staff 5: *a tempo*, *1.*, *Lebhaft.*, *p*, *3.*
- Staff 6: *ff*, *ff*
- Staff 7: *breit*, *tr.*
- Staff 8: *tr.*, *ff*
- Staff 9: *ff*